

Images and Videos from the book *Cultural Complexes in China, Japan, Korea and Taiwan: Spokes of the Wheel*

<b>Chapter 1</b>	<b>3</b>
<b>Chapter 4</b>	<b>13</b>
<b>Chapter 6</b>	<b>18</b>
<b>Chapter 7</b>	<b>28</b>
<b>Chapter 8</b>	<b>30</b>
<b>Chapter 10</b>	<b>33</b>
<b>Chapter 11</b>	<b>34</b>
<b>Chapter 12</b>	<b>35</b>

## Chapter 1



**Figure 1:** Ji (left), Jiang (center), and Si (right).



**Figure 2:** Xing.



Figure 3: Bixia Yuanjun.



**Figure 4:** The main temple for Bixia Yuanjun at the top of Mount Tai.



**Figure 5:** Xi Wang Mu—a brick with picture of the Queen Mother of the West (Han Dynasty).



**Figure 6:** Nüwa, shown on stone coffin, Shandong Province.



**Figure 7:** Sandtray of thirteen-year-old girl: feeling the mother's embrace.





**Figure 8:** Sandtray of twenty-three-year-old woman: regaining her lost feminine.



Figure 9: Sandtray of thirty-six-year-old woman: using the feminine image.

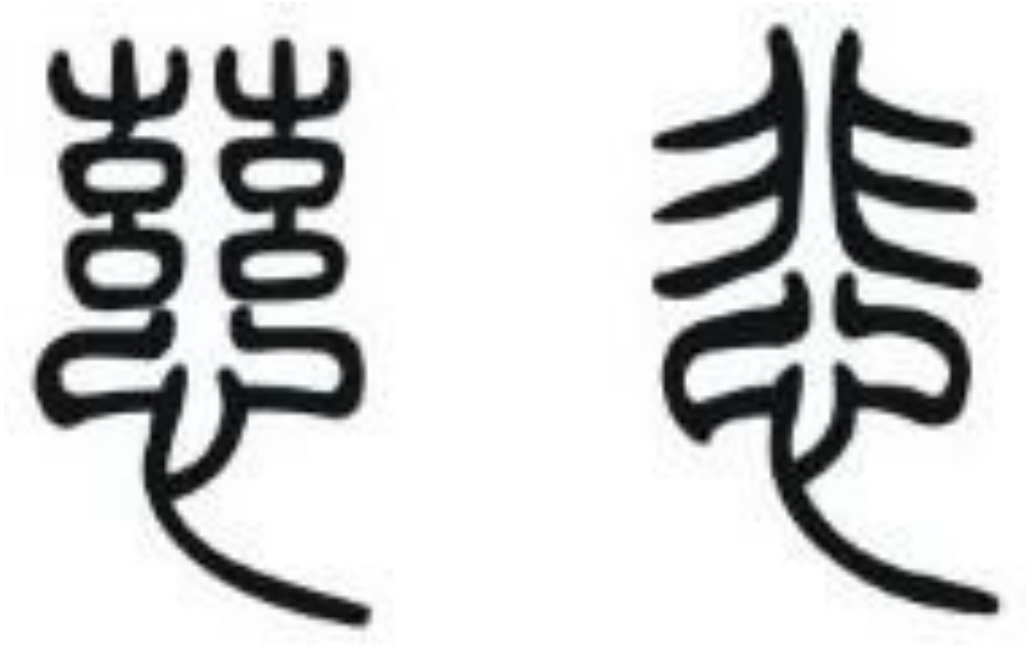


Figure 10: Ci-Bei.



**Figure 11:** The archetypal image of love in oracle bone script form.



**Figure 12:** Hui.



**Figure 13:** Weaving.

## Chapter 4

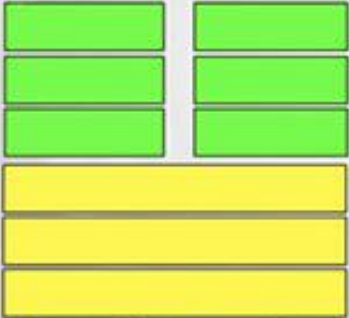


**Figure 1:** Pangu in the cosmic egg.



**Figure 2:** Pangu created Yang and Yin.

11  
HEXAGRAM



T'AI  
**PEACE**  
履

**THE JUDGMENT POEM**  
PEACE. The small departs,  
The great approaches.  
Good fortune. Success.

**THE IMAGE POEM**  
Heaven and earth unite: the image of PEACE.  
Thus the ruler  
Divides and completes the course of heaven and  
earth,  
And so aids the people.

SunSigns.Org

Figure 3: Hexagram 11 Tai.

50  
HEXAGRAM



TING  
**THE CAULDRON**  
鼎

**THE JUDGMENT POEM**  
THE CALDRON. Supreme good fortune.  
Success.

**THE IMAGE POEM**  
Fire over wood:  
The image of THE CALDRON.  
Thus the superior man consolidates his fate  
By making his position correct.

SunSigns.Org

Figure 4: Ding, the vessel.



**Figure 5:** Marshal Peng Dehuai disgraced in the Cultural Revolution.



**Figure 6:** Scholars beaten in public in Tiananmen Square.



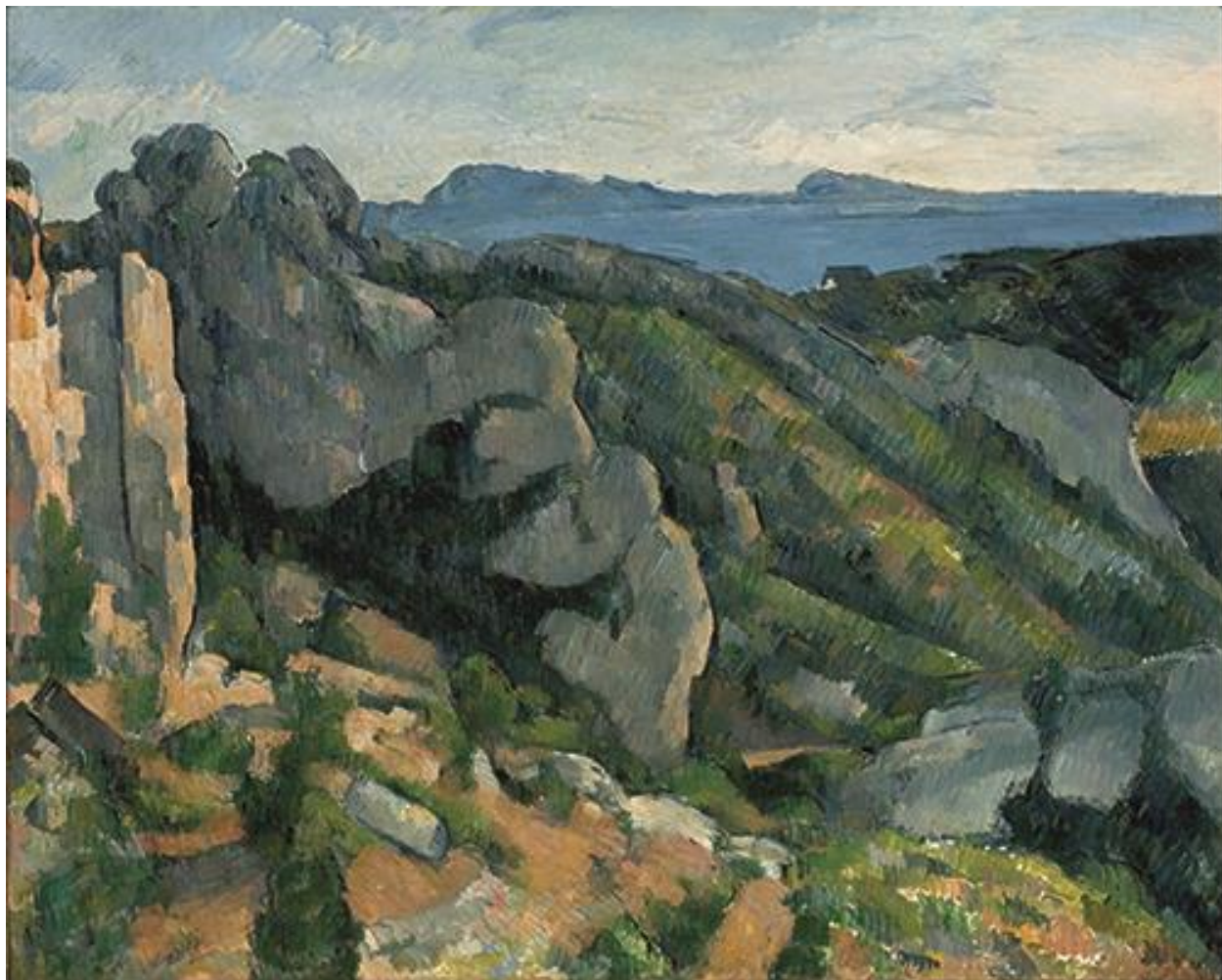


**Figure 7:** City dwellers sent to the Great Northern Wilderness.

## Chapter 6



**Figure 1.** Paul Cezanne, The Bay of Marseilles seen from L'Estaque.



**Figure 2:** Paul Cézanne, Aix-en-Provence, França [France], 1839–1906. Rochedos em L'Estaque [Cliffs in L'Estaque], 1882–85. Óleo sobre tela [Oil on canvas], 73 × 92 cm. Acervo [Collection] Museu de Arte de São Paulo Assis Chateaubriand. Doação [Gift] Edward Marvin, 1953 MASP.00087. Foto [Photo] João Musa.



**Figure 3:** Attributed to Li Cheng, Chinese (919–967 C.E.). A Solitary Temple Amid Clearing Peaks, Northern Song Dynasty (960–1127). Hanging scroll, ink and slight color on silk, 14 × 22 inches (111.8 × 55.9 cm). The Nelson-Atkins Museum of Art, Kansas City, Missouri. Purchase: William Rockhill Nelson Trust, 47–71. Photo courtesy of Nelson-Atkins Media Services / John Lamberton.



**Figure 4:** Li Cheng, High Pines, Level Distance.

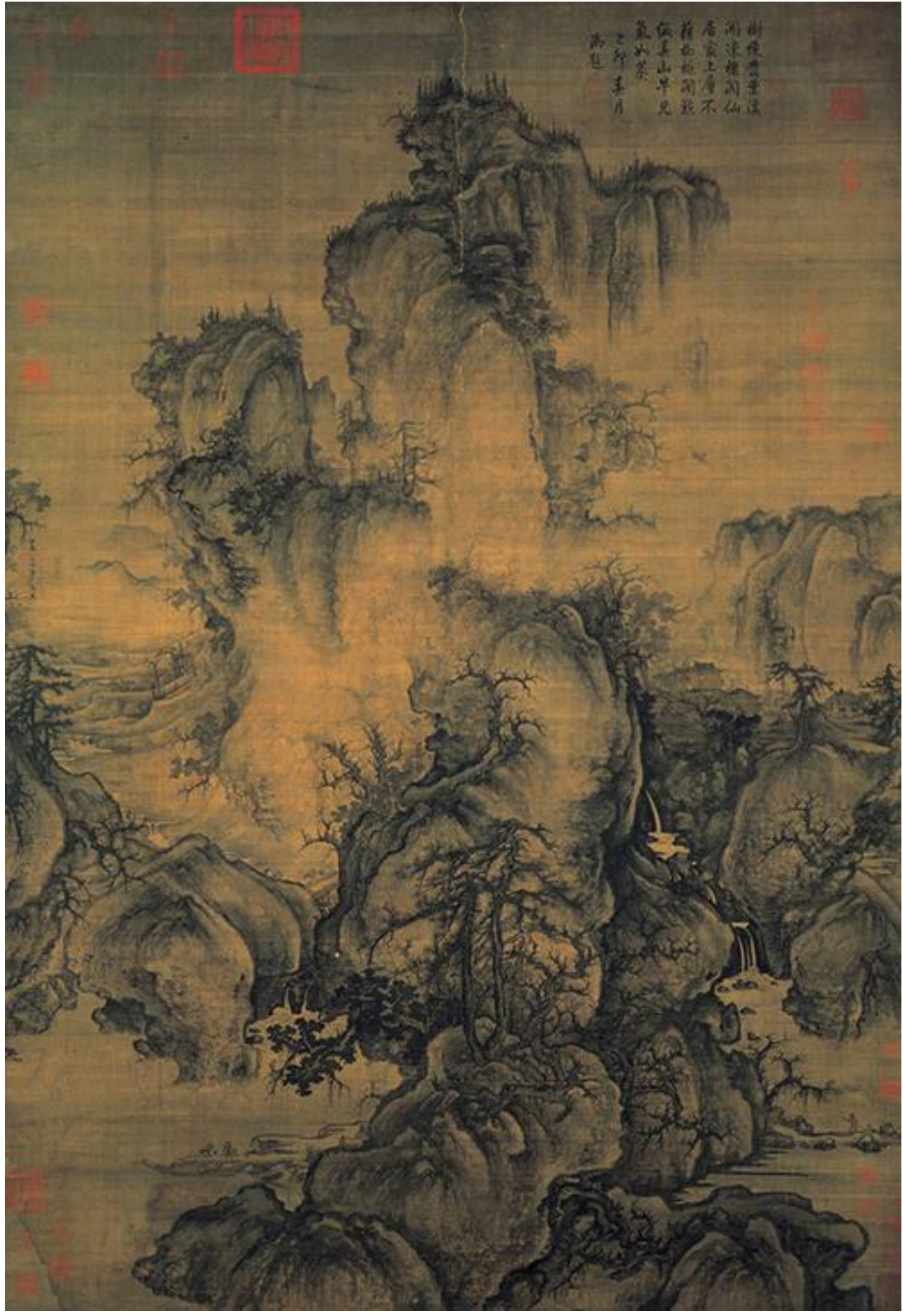


Figure 5: Guo Xi, Early Spring.



**Figure 6:** Sesshu, Splashed-Ink Style Landscape (1495).



**Figure 7:** Sesshu, Long Scroll of Landscapes (1469).





**Figure 8:** Sesshu, Autumn Landscape.



**Figure 9:** Sesshu, Winter Landscape.

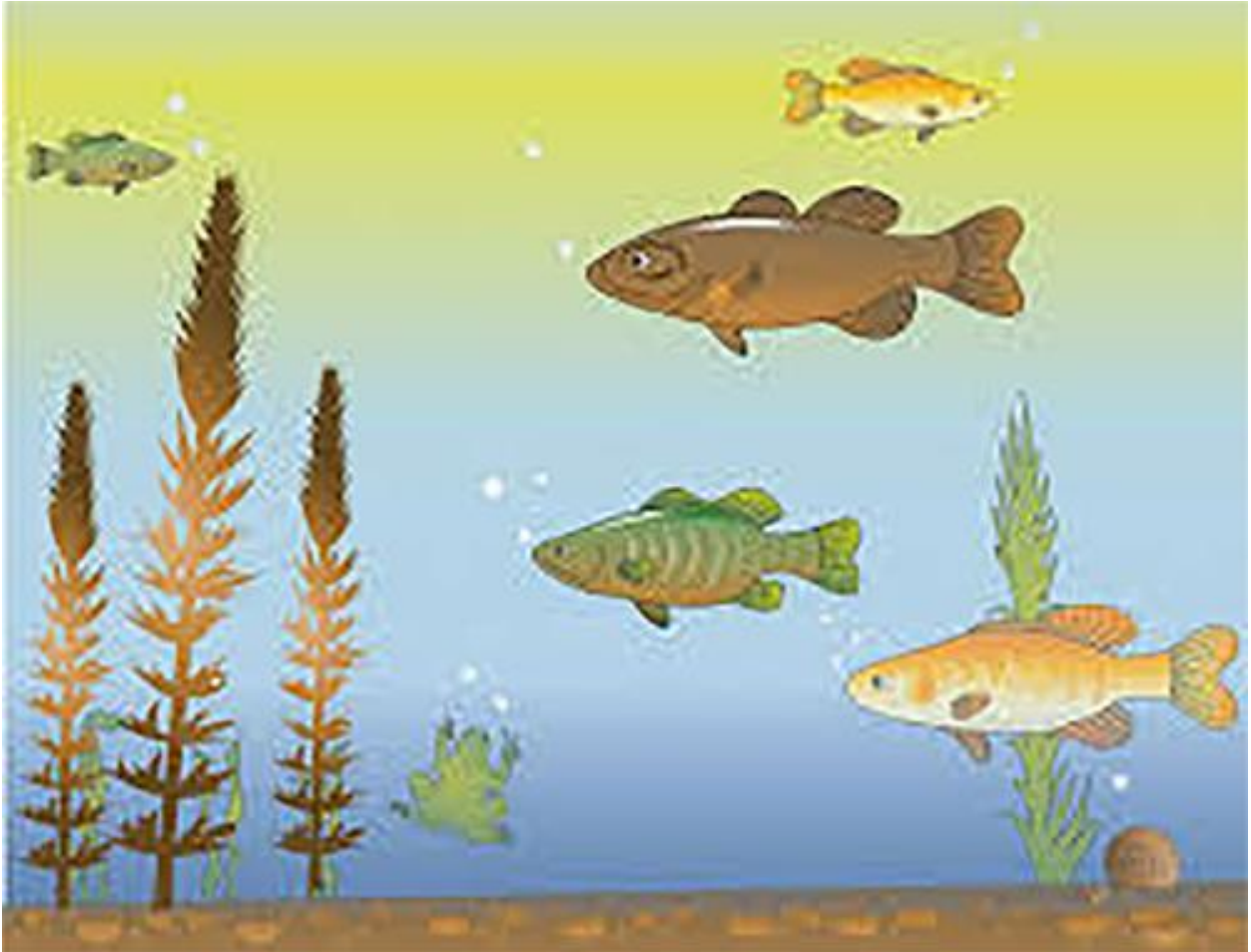


**Figure 10:** Sesshu, View of Ama-no-Hashidate (1501–1506).



**Figure 11.** Fan Kuan, Travelers Among Mountains and Streams.

## Chapter 7

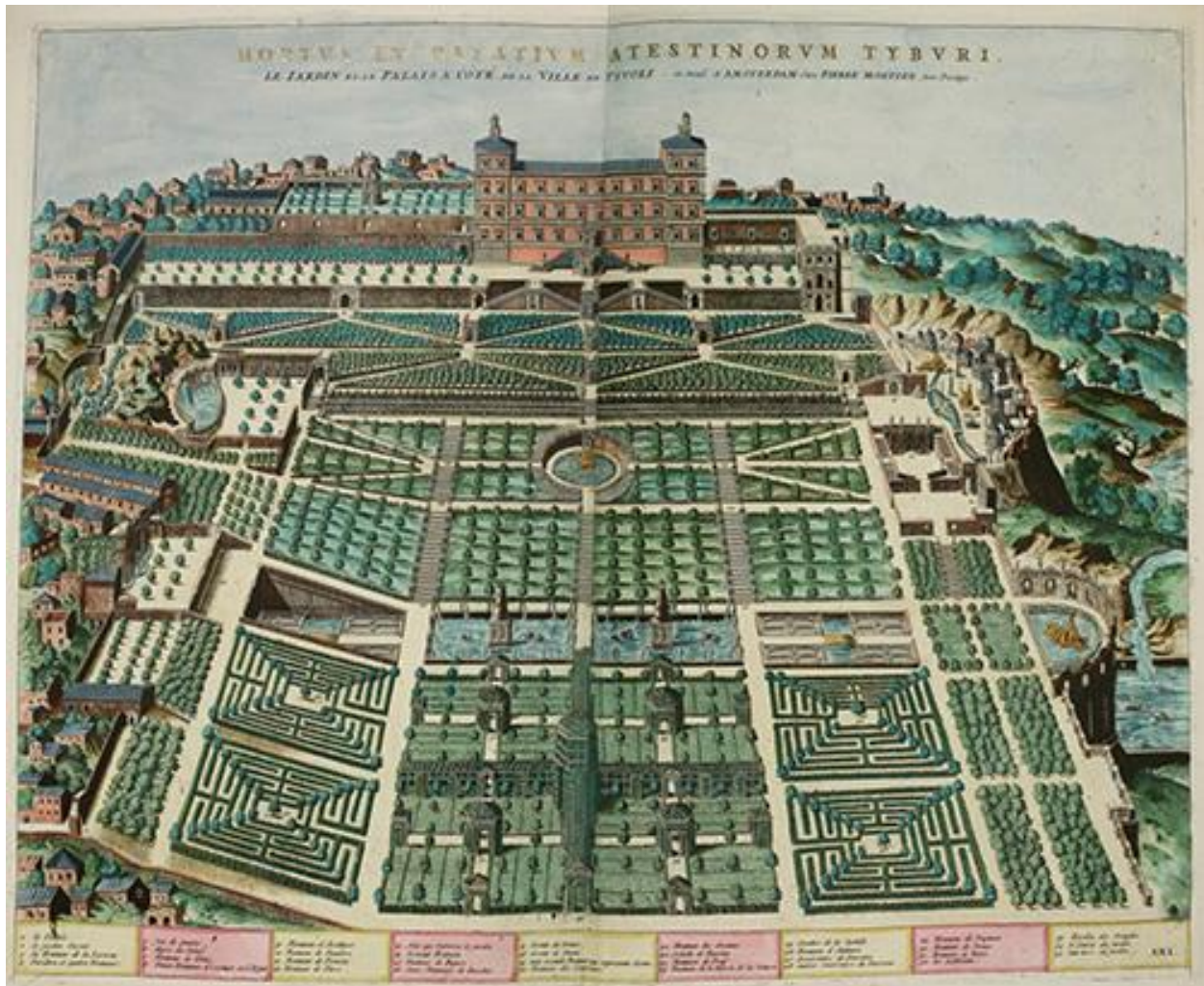


**Figure 1:** Underwater scene from Masuda and Nisbett's experiment

## Chapter 8



**Figure 1:** Ryoan-ji Kyoto Zen garden May 2007.



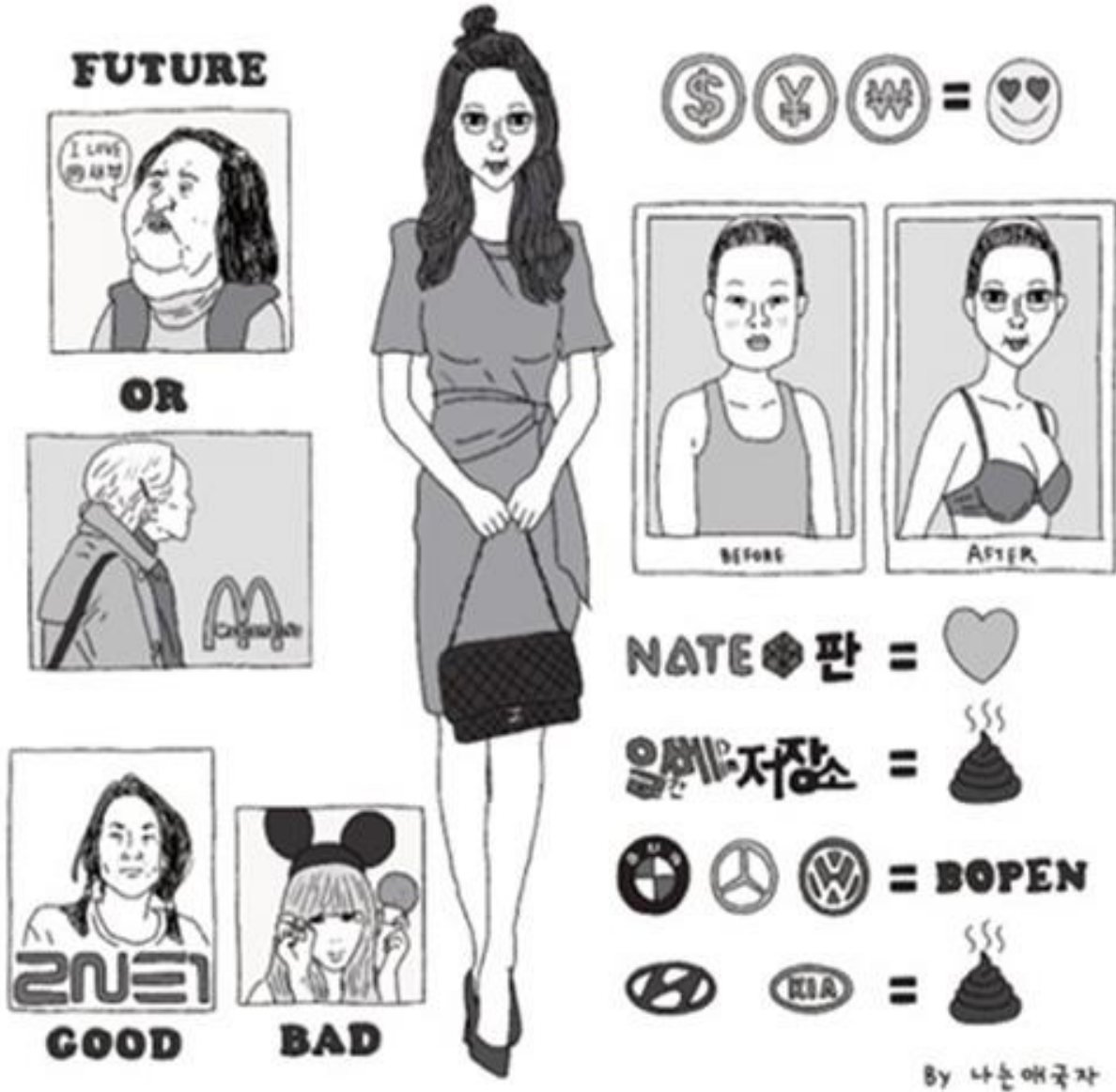
**Figure 2:** Étienne Dupérac (1525–1604), bird's-eye plan view of the gardens at Villa d'Este (Tivoli) Italy between 1560 and 1575.



**Figure 3:** Gunko-Zu, Tanyū Kanō, seventeenth century.



# Chapter 10



**Figure 1:** Meme of the kimchi-bitch by a cartoonist under the pseudonym Na-neun Aegukja (I am a Patriot). (<https://aras.org/spokes-on-the-wheel>).

# Chapter 11

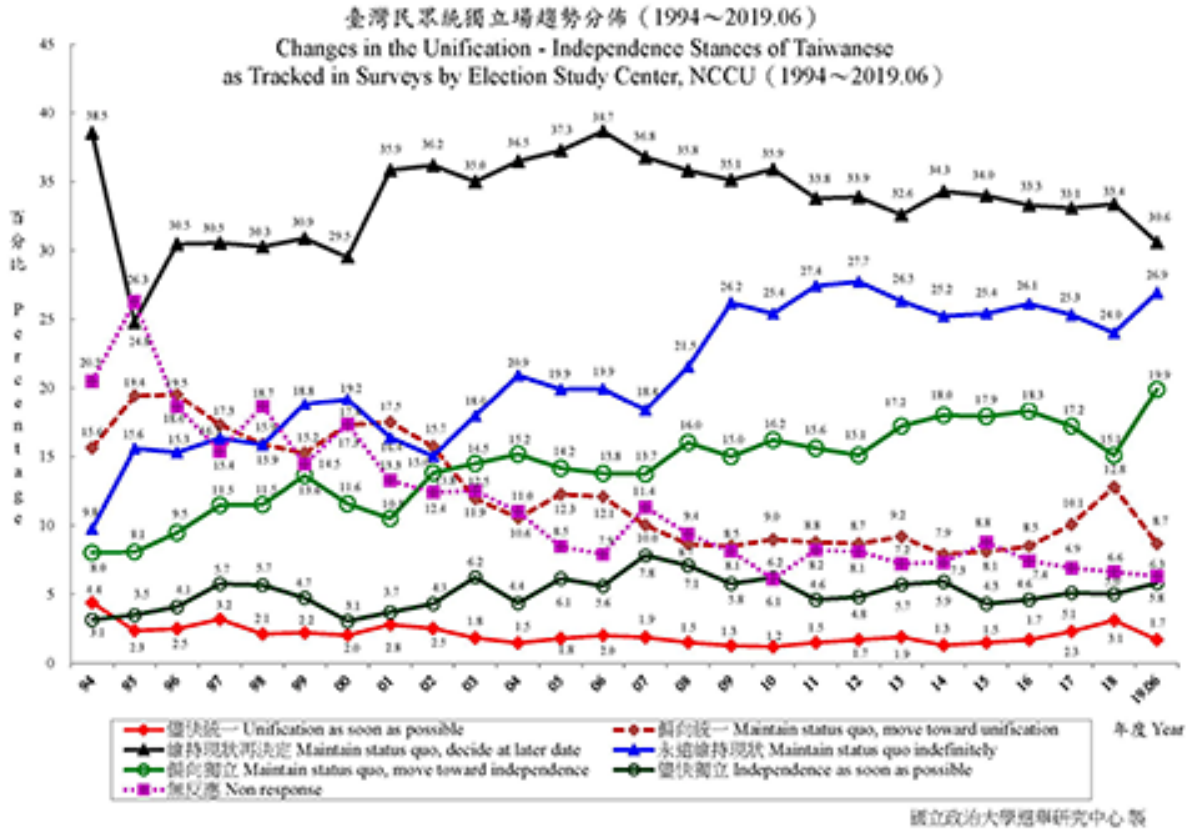


Figure 1: Taiwan independence versus unification with the mainland.

## Chapter 12



**Figure 1:** Mudan incident map.