# **ARAS Connections Contents**

## 1 - Issue #1 2006

- ARAS and Amplification by Harry Prochaska
- Interview with Ami Ronnberg by Torben Gronning

## 2 - Issue #1 2007

- Amplification: The Dance by Mary Jo Spencer
- Brief History of the Creation of ARAS Online by Tom Singer

# 3 - Issue #2 2007

- Amplification: The Spiral by Neil Russack
- Interview with Jeff Levinsky by Torben Gronning

## 4 - Issue #3 2007

- News from ARAS' Upcoming Book: The Book of Images: Reflections on Archetypal Symbols
- ARAS: Archetypal Symbolism and Images by Torben Gronning, Patricia Sohl and Tom Singer

## 5 - Issue #4 2007

- Joseph Henderson Obit by Tom Kirsch
- More Research from ARAS: World Tree

## 6 - Issue #1 2008

- Images of the Divine Child by Harry Prochaska

## 7 - Issue #2 2008

- The Purpose of Amplification by Harry Prochaska

# 8 - Issue #3 2008

- The Circle and the Wheel and the Sundoor by Harry Prochaska
- Interview with Karen Arm by Allison Langerak

## 9 - Issue #4 2008

- Wrath of Kali by Harry Prochaska
- A Portrait of Harry Prochaska by Michael Flanagin

## 10 - Issue #1 2009

- Birds of Prophecy by Ami Ronnberg
- Matisse, Picasso, and Intertwined Psyches by Linda Carter

#### 11 - Issue #2 2009

- Diane Fremont A+P paper The Visible and the Invisible in Art
- David Parker A+P paper The Abstract Unconscious in Painting

#### 12 - Issue #3 2009

- Penelope Dinsmore A+P paper Art, Love and Psyche
- Sylvester Wojtkowski A+P paper Jung's Art Complex
- Mandalas in Tibetan Buddhism by Martin Brauen
- Mandalas at the Rubin Museum by Bruce Parent

## 13 - Issue #4 2009

- Michael Evans A+P Paper The Abstract Unconscious
- Margot McLean and James Hillman's A+P Paper Permeability

## 14 - Issue #1 2010

- The Red Book, First Impressions by Tom Kirsch
- A Pictorial Guide to the Red Book by Jay Sherry
- On the Aspects of Beauty in C.G. Jung's Red Book by Paul Brutsche

## 15 - Issue #2 2010

- Following Seeker: Landscape, Music, Myth and Transformation by Deborah O'Grady
- The Mirror of Art: Reflections on Transference and the Gaze of the Picture by Joy Schaverien

## 16 - Issue #3 2010

- A New Book from ARAS
- In the Footsteps: The Story of an Initiatory Drawing by Dr. Joseph Henderson by Tom Singer

### 17 - Issue #4 2010

- The Making of the Book of Symbols by Ami Ronnberg
- The Palette of Anselm Kiefer: Witnessing our Imperiled World by Nancy Dougherty and Jacqueline West
- Praise for the Book of Symbols

### 18 - Issue #1 2011

- A Postscript to The Palette of Anselm Kiefer: Kiefer at the Gagosian, NYC, Nov 6-Dec 18, 2010 by Nancy Dougherty and Jacqueline West
- The Book of Symbols: Reflections on Archetypal Images announcement

## 19 - Issue #2 2011

- The Serpent and the Cross: Healing the Split through Active Imagination by Katherine M. Sanford
- The Image of Crucifixion: An Exploration of the Relationship of Jewish Artists to the Passion of Christ by Carol L. Rizzolo, Ph.D.

### 20 - Issue #3 2011

- The Myth of the Messenger by Jules Cashford
- Labyrinth of the Shadow: History and Alchemy in Adolph Gottlieb's *The Prisoners* by Michael J. Landauer and Bruce Barnes

## 21 - Issue #4 2011

- Chinese Avant-Garde Art: Body and Spirit Struggle for a New Cultural Identity by Chie Lee
- On Articulating Affective States Through Image-Making in Analysis by Mary Dougherty

## 22 - Issue #1 2012

- Dwelling Imaginally in Soulless Times, An Appreciation of the Work of James Hillman by Sylvester Wojtkowski, PhD
- Niki de Saint Phalle: a Psychological Approach to Her Artwork and the Symbolic Significance of the Tarot Garden by Paul Brutsche

### 23 - Issue #2 2012

- Breaking of the Vessels, Destruction and Creation in the Art of Anselm Kiefer by Mary Wells Barron
- Pictorial Space throughout Art History: Cezanne and Hofmann. How it model's Winnicott's *interior space* and Jung's *individuation* by Maxson J. McDowell

## 24 - Issue #3 2012

- Stumble Stones: Mourning and Memory The Cultural Complex, A Testimony by Ruth Breuer
- The Lost Way of Stones by Joel Weishaus

## 25 - Issue #4 2012

- Clinging to the Axis Mundi: The Poetry of Politics by Naomi Ruth Lowinsky

# 26 - Issue #1 2013

- The Book of Job: Encountering Inner Multiplicity by Diane Cousineau Brutsche
- On Making a film of THE MYSTIC LAMB by Jan van Eyck by Jules Cashford

### 27 - Issue #2 2013

- Pictures from the Unconscious by David Blum

### 28 - Issue #3 2013

- Cannonballing into Tar by Matthias Leutrum
- Art and Psyche in the City by Ami Ronnberg

### 29 - Issue #4 2013

- The Long Weekend in Alice Springs by Joshua Santospirito
- A look at The Dream and Its Amplification by Nancy Furlotti
- Charles Taylor Obituary
- Poetry Portal #6

## 30 - Issue #1 2014

- Inspiriting body/Embodying spirit: The Art of Kiki Smith by Diane Fremont
- A Lesson in Circulation: Spiritual Oases in the Concrete Jungle by Aurelie Athan
- Poetry Portal #7

## 31 - Issue #2 2014

- The Leslie Street Spit Project: A Five Year Journey Tracking the Creative Instinct by Clarissa Lewis
- The Shadow Side of the City in the Work of the Soul: Refuse as Resource, Rejects as Raw Material by Janice Shapiro
- Ekphrazein: The Map Archetype by Ami Ronnberg
- Poetry Portal #8

# 32 - Issue #3 2014

- Dream Train by Ron Hartley
- Shadows and Reflections by Judy Evans
- Abstract Photography: A Bridge to Imaginal Worlds by Ryan Bush, PhD
- Poetry Portal #9

## 33 - Issue #4 2014

- Living People Living Language Living Symbol
- Interview: Ami Ronnberg Curator of ARAS and Editor-in-Chief of Taschen's Book of Symbols by Pam Grossman
- Poetry Portal #10

## 34 - Issue #1 2015

- Amor and Psyche or the Journey by Virginia Beane Rutter
- The Native American Sense of the Sacred: The Tipi as a Collective Transformational Vessel by Joan Golden-Alexis
- Poetry Portal #11

## 35 - Issue #2 2015

- Zombies: A Brief Natural History by Lee Weiser, PhD
- Wrestling with Azazel Jung and Modern Art, A Critical Appraisal by Sylvester Wojtkowski, PhD
- Poetry Portal #12

## 36 - Issue #3 2015

- Interview with Chester Arnold Part One by Tom Singer
- Comics, Antiheroes and Taboo: Reflections on the Edge of Pop Culture by Cristina Levine Martins Xavier
- Martha's Mandala Review by Linda Carter, MSN, CS, IAAP
- Poetry Portal #13

## 37 - Issue #4 2015

- The Language of the Fishes by Frances D. Lichtveld
- Martha's Mandala by Martha Oliver-Smith
- Poetry Portal #14

### 38 - Issue #1 2016

- Saffron Offering and Blood Sacrifice: Transformation Mysteries in Jungian Analysis by Virginia Beane Rutter
- Dionysus by Lorenzo Scaramella (photographs) and Deborah Wesley (commentary)
- New Addition to the ARAS Collections The Bareiss Family Collection of African images.
- Poetry Portal #15

# 39 - Issue #2 2016

- Introduction to the Alice Springs' Performance of Persephone's Dog by Tom Singer
- A Picnic of Promise by Kieran Finnane
- Introduction to the Kore Story/Persephone's Dog by Craig San Roque
- Persephone's Dog: A Photo Essay by Fiona Walsh
- Poetry Portal #16

## 40 - Issue #3 2016

- Colette, A Beautiful Dreamer, The Transformativ Persona by Sarah Berry Tschinkel
- Beautiful Dreamer: Landscape and Memory by Jennifer Pazienza
- Poetry Portal #17

### 41 - Issue #4 2016

- Why ARAS? by Thomas Singer, MD
- Revisiting the Visions of Christiana Morgan: What Was Left Out of Jung's 'Visions Seminars' by Ilona Melker, LCSW, JA
- Poetry Portal #18

# 42 - Special Issue #1 2016

- Candidate Studies by Diane Fremont
- Amplification of the Chariot by Anita Morse
- Reflections on Mediating the Analytic Process as Imaged in the Mermaid by Tracy Sidesinger, PsyD

# 43 - Special Issue #2 2016 - The 2016 Presidency Papers

- Reflections on Politics, Culture and Soul: A National Conference on the Psychology of the 2016 Presidential Election by Thomas Singer and Steve Zemmelman
- Catastrophic Change: Cracked Social Containers and the Precarious Body Politic by Francisco J. Gonzales, M.D.
- So, What Did You Expect? Personal and Depth Psychological Issues in Elections by Andrew Samuels
- Politics, Character, and the Socially Mediated Candidate by Betty Sue Flowers, PhD
- Response to Andrew Samuels and Betty Sue Flowers by Steve Zemmelman, PhD
- Living on the Edge of the Apocalypse: What ISIS, the Christian Right, and Climate Change Deniers Have in Common by Richard Stein, M.D.
- The Racial Shadow of American Politics by Fanny Brewster, PhD, MFA
- Presidential Elections and Cultural Complexes by Thomas Singer, MD

### 44 - Issue #1 2017

- The State of Our Country by Jacqueline J. West, PhD
- Reflections on Hate in the Recent Election and in the American Psyche: How do we Become Emotionally Literate by Donald E. Kalsched
- Trump Isn't Fun and Neither in Paradigm Shift: Where are we Headed?! By Jerome S. Bernstein
- Adrift by Amanda Dowd, ANZSJA, IAAP
- The Women's March on Washington: Pink Pussyhats Enantiodromia by Jean Shinoda Bolen, MD
- Poetry Portal #19

# 45 - Special Issue #1 2017 – Sandplay Therapists

- ARAS and Sandplay by Janet Tatum, M.S.W., Jungian Analyst, Certified Sandplay Therapist

### 46 - Issue #2 2017

- Following Bronze-Age Migrations by Ann W. Norton
- Shield of Achilles by Andreas Jung
- Poetry Portal #20

## 47 - Issue #3 2017

- Writing Stories in Time: The Unfolding of the Objective Biography in Life and Work by Stefano Carta
- The Spiracle in Alchemy and Art by Diane Fremont
- Poetry Portal #21

#### 48 - Issue #4 2017

- Federico Fellini and the Giantess—Individuation of the Monster by Sylvester Wojtkowski

## 49 - Issue #1 2018

- "Intruders," "Animal Roots" and "Mother Earth": Tracking the Art Complex in the Work of Emily Carr by Alexandra L. Fidyk
- "Indisputable Evidence That The Trip Was Made" Ekphrastic Poetry and Autobiographical Fidelity by Tony Ullyatt

## 50 – Issue #2 2018

- Act before Image—a polemical review of Warren Colman's Act and Image by Sylvester Wojtkowski
- Author's Reply to Sylvester Wojtkowski's polemical review of Act and Image by Walter Colman

## 51 - Issue #3 2018

- Apocalypse Now: A Psychology of Conception in Lorenzo Lotto's Annunciation of 1535 by Irene Cioffi Whitfield, Ph.D.
- Amelia: Images of Mystery—the Transformation of Shadow in Women by Joan Golden-Alexis

# 52 – Issue #4 2018

- EDGES: Mountains, Forests, Creeks; Nature's Guide to Village Form by Eldon Beck
- Poetry Portal Raven, divining bird by alexandra fidyk

## 53 – Issue #1 2019

- Le Genre à l'Oeuvre by Caterina Vezzoli
- What Walls Symbolize: We Must Understand Their Meaning to Appreciate the Power of What's at the Center of the Shutdown by Thomas Singer, MD

## 54 – Issue #2 2019

- RED: amplification of a color by Deborah Fausch, PhD, IAAP
- A Visit from China by Ami Ronnberg

## 55 – Issue #3 2019

- An excerpt from "The Snake and the Rope: A Jungian View of Hinduism" by George Elder
- "It is not Art!" Jung's Red Book Paintings on the Background of Early Abstraction in Modern Art by Sylvester Wojtkowski

## 56 - Issue #4 2019

- Introduction to Illuminating Parallels in the Life and Art of Hilma af Klint and C.G. Jung by Ami Ronnberg
- Illuminating Parallels in the Life and Art of Hilma af Klint and C.G. Jung by Bettina Kaufman and Kathrin Schaeppi
- The Joseph Campbell Papers at the New York Public Library
- ARAS is a Gradiva Winner!

## 57 – Issue #1 2020

- Written in the Flesh: The Transformational Magic of the Tattoo by Joan Golden-Alexis
- The Archetypal Power of Images in Videogaming by Robert Tyminski

### 58 – Issue #2 2020

- A Meditation on Albrecht Dürer's Melencolia in a Time of Pandemic by Paul Brutsche
- The Mandala as Portal to Healing by Jeff Kiehl
- Art in a Time of Global Crisis Presented by ARAS and Art and Psyche

# 59 – Issue #3 2020

- America the Beautiful by Melinda Haas
- The Flood: Using ARAS to Illuminate the Imagination by Thomas Singer
- On Taking a Knee: A Special Video on Symbolism from ARAS

## 60 – Issue #4 2020

- The Story of the Three Women Who Created ARAS by Ami Ronnberg
- Olga Fröbe-Kapteyn (1881-1962): A Woman's Individuation Process Through Images at the Origins of the Eranos Conferences by Riccardo Bernardini and Fabio Merlini

## 61 – Issue #1 2021

- Jan van Eyck's Mystic Lamb by Jules Cashford
- The Superhero and the Villian by Valerie Harms
- An Artistic Embodiment of the Transcendent Function by Nilton Maltz
- New Additions to the Archive!

### 62 – Issue #2 2021 – Special Issue

- An Online Book: "The Reality of Fragmentation and the Yearning for Healing: Jungian Perspectives on Democracy, Power, and Illusion in Contemporary Politics"
- The Mind of State Curriculum

### 63 – Issue #3 2021

- Sacred Deities of Ancient Egypt: Ferocity and the Feminine & Moon and Earth as Expressions of the Divine Masculine by Jacqueline Thurston
- The Healing Space of my Office: Analysis as Performance Art by Henry Abramovitch

### 64 – Issue #4 2021

- A Special Update on the State of ARAS
- Announcing Archipelago Outreach Platform
- The ARAS Gaia Project
- A Journey Through Symbols: Your Guide to Exploring the Imagination

#### 65 – Issue #1 2022

- Millie's Covid Fever Dreamscapes by Millie Kutz, Jean Kirsch and Thomas Singer
- A Portal to the Imaginal: Steve Coleman, the Mill Valley Throckmorton Theatre, and Ingmar Bergman's Fanny and Alexander by Thomas Singer
- Remedios Varo: Her Spiral Journey by Mary Wells Barron

## 66 – Issue #2 2022

- Blood and the Liquid "I" Carl Jung's Black Books by Constance Hamilton Jameson
- Archetypal Defenses of the Group Spirit in Russia and Ukraine: The Axes of Destruction by Thomas Singer
- The Long Weekend in Alice Springs by Craig San Roque and Joshua Santospirito
- The Basel Painting in the Jung Family Collection by Jay Sherry

# 67 - Issue #3 2022

- Living Light: A Video with Mary Conover. Introduction by Stacy Hassen
- Mary Conover in Conversation with Nancy Furlotti (video)
- Sacred Deities of Ancient Egypt: A Pantheon of Paradoxes by Jacqueline Thurston
- Archetypal Symbolism The Impact of Archetypal Images on Culture (video, the first in the Robin Jaqua series on Jungian Psychology)

## 68 – Issue #4 2022

Gaia: Then and Now – Season One video book

## 69 – Issue #1 2023

- On the Splendor Solis: A Summary of Joseph L. Henderson's presentation entitled "The Splendor Solis." By Joseph Henderson, M.D. and Daniel Benveniste
- The Splendor Solis: Symbolic Alchemy (video)
- The Power of Symbolic Images (video, Robin Jaqua Series)

### 70 - Issue #2 2023

- On the Rosarium Philosophorum by Joseph Henderson and Daniel Benveniste
- Self-Portraits by Gary D. Astrachan
- The White Rabbit: Sacred and Subversive by Rachel McRoberts

## 71 – Issue #3 2023

- Dance on the Waters of Creation by Stacy Hassen
- The Wisdom of the Serpent: A Morning of Conversation with Dr. Joseph Henderson and Dr. Thomas Kirsch (video, Robin Jaqua series)
- Halos in Medieval and Renaissance Italian Art by Joyce Hoffman, Ph.D.

### 72 – Issue #4 2023

- The Muse of the Promised Land by Naomi Ruth Lowinsky
- On Creation Myths by Joseph Henderson and Daniel Benveniste

## 73 - Issue #1 2024

- The Mythopoetic Imagination and the Creative Unconscious in Uncertain and Dystopian Times by Thomas Singer, Daria Kunchenko and Pi-Chen Hsu
- With Ukrainian Jungians Slideshow

## 74 – Issue #2 2024

- The Patasola: archetypal roots of the feminine identity in exile in a Colombian myth by Inés De la Ossa Izquierdo
- Making the Invisible Visible: A Brief Exploration of the Human Psyche through Pre-Columbian Art by Eduardo Carvallo
- Ayni by Patricia Soledad Llosa
- Little Wishes: The Alasitas Festival of La Paz by Patricia Soledad Llosa (video)

### 75 – Issue #3 2024

- The Cat and its Relationship with the Feminine: From the Sacred Creature in Egypt to the embodiment of the Devil in the Middle Ages for the Catholic Church by Alessandra di Montezemolo
- 12 sculptures inspired by Jungian archetypes: History. Ideas. Process. by Jo Fairfax
- ARAS Pioneer Teens Program 2024 video

### 76 – Issue #4 2024

- Online book with papers from the 2024 C.G. Jung Institute of San Francisco Presidency Conference entitled: *Politics in a Traumatized World: Dystopia and the Creative Imagination* 

### 77 – Issue #1 2025

- Online book: Federico Fellini and the Encounter with the Spirit of the Depths

# 78 – Issue #2 2025

- On Art and Psyche: A summary of the dialogue between Fred Martin and Joseph L. Henderson written by Daniel S. Benveniste, Ph.D.
- Preparation for Individuation (video in the Robin Jaqua series on Jungian Psychology)