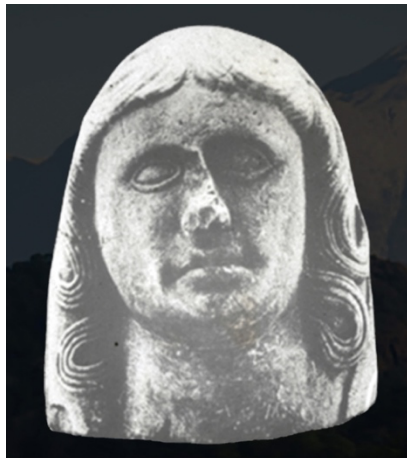


# Gaia: Then and Now

## The Mythopoetics of Climate Change

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### Season One Video Book



*Gaia: Then and Now* is a series of ARAS webinars that focus on our relationship to the Earth revealed through the study of ancient and contemporary symbolic imagery as it appears in myth, the visual arts, dance, and dramatic story telling. Here you will find all of the content from Season One of this series. Please click on the links to access the videos.

Gaia: Then and Now was made possible by a generous grant from the Germanacos Foundation

Produced by Tom Singer and Allison Tuzo

## Season One



### **Jules Cashford**

### **Gaia and Return of Gaia**

**Moderator: Tom Singer**

Jules Cashford presents and discusses her two stunning films about Gaia. One focuses on Gaia of the ancient world and the second focuses on the Return of Gaia in the modern world.

**[View the webinar – Gaia](#)**

**[Access the Gaia transcript](#)**

**[View the webinar - Return of Gaia](#)**

**[Access the Return of Gaia transcript](#)**

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**Jules Cashford** studied Philosophy at St. Andrews University, and received a Carnegie Fellowship for postgraduate research in Literature at Cambridge, where she was a tutor in Tragedy for Trinity College for some years. She then trained in Jungian Analysis with the Association of Jungian Analysts in London, and taught Mythology.

Her books include *The Myth of the Goddess: Evolution of an Image* (co-authored with Anne Baring) (Penguin, 1993); *The Moon: Symbol of Transformation* (Cassell, 2003); a translation of *The Homeric Hymns* for Penguin Classics (2003); *The Mysteries of Osiris* (Atalanta, 2010), a retelling of Wolfram von Eschenbach's *Parzival* for Young Adults, and a novel *The Crane Dance*. She was co-editor, with Thomas Singer and Craig San Roque, of *Ancient Greece, Modern Psyche* (Routledge, 2018). With Kingfisher Art Productions, she has made two films on the Early Netherlandish Painter Jan van Eyck, and three films on 'Gaia': *Gaia, Mother Goddess Earth of Ancient Greece*, *The Return of Gaia*, and *The Eleusinian Mysteries*. Jules serves as a trustee for the Gaia Foundation, an environmental non-profit.



## Brooke Singer

### Thinking Through Gaia, Anthropocene and Art

**Moderator: Bruce Parent**

Brooke Singer presents contemporary artistic visions of our relationship to the earth in her own work and that of her colleagues.

**[View the webinar](#)**

**[Access the Transcript](#)**

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**Brooke Singer** engages technoscience as an artist, educator, nonspecialist and collaborator. Her work lives “on” and “off” line in the form of websites, workshops, photographs, maps, installations, public art and performances that often involves participation in pursuit of social change.

She is Associate Professor of New Media at Purchase College, State University of New York, a former fellow at (2010-11), co-founder of the art, technology and activist group (2002-2008) and co-founder of (2013-). From 2018-2020 she was a research affiliate with the Groffman Research Group, Environmental Sciences Initiative, Advanced Scientific Research Center at The Graduate Center, CUNY.

She has exhibited nationally and internationally at institutions such as MoMA/PS1, Warhol Museum of Art, The Banff Centre, Neuberger Museum of Art, Diverseworks and Matadero Madrid. She has been in residence at New York Hall of Science, Marble House Project, Headlands Center for the Arts, Helsinki International Artist Programme, among others. Her writing has been published in *Big Data and Society*, *Radical History Review* and *Brooklyn Rail*. She is in the collections of the Whitney Museum of American Art, Microsoft and Melva Bucksbaum and Raymond Leary.



**Shoshana Fershtman**

## **Goddesses in Pre-Patriarchal Culture**

**Moderator: Craig San Roque**

Shoshana Fershtman delves into the forms in which the Goddess was known in the Ancient World.

**View the webinar**

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**Shoshana Fershtman, JD, PhD** is a Jungian analyst and clinical psychologist, and teaches at the CG Jung Institute of San Francisco. She has served as core faculty at Sonoma State University's Masters' Program in Depth Psychology and at Meridian University Graduate Psychology program. Her book, *The Mystical Exodus in Jungian Perspective: Transforming Trauma and the Wellsprings of Renewal* was published in 2021. For more info, see [www.shoshanafershtman.com](http://www.shoshanafershtman.com)



## **Craig San Roque and Miriam Pickard**

### **Persephone's Heart and The Wake**

**Moderator: Jules Cashford**

Craig San Roque and Miriam Pickard present two contemporary interpretations of the fate of Persephone in the modern world.

**View the webinar - Persephone's Heart**

**View the webinar - The Wake**

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**Craig San Roque** has practiced Jungian Analytic Psychology for 40 years in the UK and Australia. A former president and co-director of training for the Australian NZ Society of Jungian Analysts, he writes and speaks from an interweave of anthropology, social ecology, Jungian practice, cultural psychology and community performance. He has many publications, including in the series exploring Cultural Complexes edited by Tom Singer, and *Depth Psychology and Climate Change*, both published by Routledge. He also authored a graphic story, *A Long Weekend in Alice Springs*, first published in 'The Cultural Complex: Contemporary Jungian Perspectives on Psyche and Society' 2004.

**Miriam Pickard** is a performance artist, storyteller, teacher and theatre director, known for her work with the innovative, prophetic, Canberra Chorus of Women music and performances on Climate Change, international peace, and generative feminine mythologies. Miriam also performs with ArtsACT events - notably her (wryly comic) solo pieces on Isis and Inanna. She developed the role of Persephone for the 2015 – 2017 Alice Springs and Santorini events, and recently directed *Persephone's Dog* for the Canberra College Drama Student graduation performances, 2020. See her website: <https://www.miriamjane.com>



## **Elisa Venezia/Dark Sky Aerial**

### **OMEN**

**Moderator: Melinda Haas**

OMEN is the film of a dazzling aerial performance over the Grand Canyon that speaks of an emerging, new relationship to the Earth through dance.

**[View the webinar](#)**

**[View OMEN \(password - darksky\)](#)**

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**Elisa Venezia** is currently 46 years old. She grew up in Cancun Mexico and moved to the U.S. as a teenager. She spent her years in Mexico submerged in both dance and music and has lived with the need for artistic expression all her life. The first love of her life was her horse 'Palomo'. They spent every day together exploring local jungle neighborhoods and interacting with the local Mayan women. Home life was like being an extra in the Narcos series, always watching and observing the pull and push of human nature. Elisa always felt drawn to dance and movement when it came to expressing herself. Her first choreography was created at age 9 for a school gathering which included 4 other dancers. She enjoyed exploring multiple traditions such as Middle Eastern traditions, African dance, Hawaiian dance all the way to the American world of Ballet and gymnastics. Later she found expression through fire dance and aerial arts. She has always had an interest in finding creative ways to voice and integrate aspects of our collective experience that feel fragmented. She currently works as a Nurse and has submerged herself in the arts of healing. Dark Sky Aerial has become a strong vessel, for community collaboration, giving voice to aspects of our humanity that want to be reintegrated.



## **Jeffrey Kiehl**

### **Mandala as an Archetypal Portal to Engage Climate Chaos**

**Moderator: Patricia Llosa**

By exploring natural occurring mandala imagery in the micro and macrocosm, Jeffrey Kiehl demonstrates how mythopoetic images can activate archetypal energies to bring people to action around climate change.

**[View the webinar](#)**

**[Bonus material: Requiem for Animals](#)**

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Jeffrey Kiehl, PhD, is a Diplomate Jungian Analyst and senior training analyst for the C.G. Jung Institute of Colorado and the Inter-Regional Society of Jungian Analysts. He is the author of *Facing Climate Change: An Integrated Path to the Future*, which provides a Jungian perspective on climate change. He has published articles on Archetypes and Art; US Cultural Complexes; the Mandala; and the archetype of the Green Man. Jeffrey's particular interest is in alchemy as it relates to personal and collective transformation.